



# Messenger

St. Paul's Lutheran Church 120 N. Easton Road Glenside, PA 19038

March 2025

## From Buenos Aires to the Middle East:

Tango, Malfuf & Hora

*A Dialogue in Three Movements*

### Featuring:

**Joseph Tayoun, Middle Eastern percussion**

**Shinjoo Cho, Bandoneon**

**Udi Bar-David, Cello**

*Complimentary entry*

*free will offering welcome*



**March 16 at 4:00pm**

**St. Paul's Lutheran Church**

**120 N. Easton Rd. Glenside PA**

**19038**



**Lenten Soup Suppers are back!** Join us every Wednesday in Lent, beginning **March 12**, at 6:30 PM for a meal before The Holden Evening Prayer at 7:30 PM. Volunteers are needed for clean-up each week.

## SEPTA Bridge Work on Easton Road

Repair and replacement of SEPTA's rail bridge over Easton Road will begin on **March 17**. Easton Road will be closed between Mt. Carmel Avenue and Glenside Avenue beginning on March 17 and running through April. Traffic on Easton Road will be detoured down Mt. Carmel Avenue, which will impact St. Paul's. Expect delays getting into the church parking lot from Roberts Avenue.





I remember a camp song from my childhood that talks about God's love. (I don't recall the title, but the first line goes *Gottes Liebe is so wunderbar.*) As is typical for camp songs, this one went together with motions.

Here is the song, translated from the German (with the motions in parentheses):

“God's love is so wonderfully big  
(*spread your arms wide*)  
that you cannot pass it.  
So tall, (*get on your tippy-toes and stretch to the sky*)  
you cannot get over it.  
So low (*bend over and put your palms flat on the floor*)  
you cannot get underneath it.”

The more often you repeat the song the more this thought will take hold of you, literally, in your entire body.

Of course, we always had competitions when we were kids to see who could do the craziest motions. But the thought that God's love is for all of us and that there is no way that you can miss out on it definitely made it into our minds.

It is a good idea to approach Lent with that same conviction. One could say that in Lent there is simply no way that you can get past the Cross. You have to notice it. It is important to think about Jesus' sacrificial journey for us.

Yet it is even more important to focus on the motivating factor that made his death life-giving and renewing for us. That factor is *love*. Whether you use a song to get into it or simply read the story of the gospel, love is at the heart of the matter. (Maybe you are thinking that this article would have fit much better in the February *Messenger* as we celebrated Valentine's Day. But if you recall, I did complain about the timing of Easter this year in last month's message.)

At the beginning of Lent, we hear about Jesus' temptation. There is this sound bite in the gospel that tells us that Jesus was filled with the spirit before being drawn out into the nothingness of the desert.

In my own understanding, this is the reason why he was able to put the relationship to God above his physical and mental needs.

As humans we prefer to have enough to eat, and we like to have enough power to be in control of our own destiny. Lent, however, is an acknowledgement of our mortality.

We begin with the words: *Remember that you are dust, and to dust you will return.* We acknowledge that we will die one day. We are not in control of our own destiny. We long to be filled with things that don't satisfy us. Yet the cross on our foreheads reminds us that Jesus opened a new path for us. While our bodies will die, we have the grace-filled blessing of being invited to continue the relationship with God even after our physical bodies are gone. This knowledge can even fill us now with hope and the ability to let go of our need to control and to let God guide us forward.

During the season of Lent, we take a critical look at where we may have damaged or obscured that relationship to God for ourselves and for others and we ask for forgiveness. We also acknowledge where we have damaged the relationships to our fellow brothers and sisters, the larger community and even the earth that God has entrusted us to take care of.

As in the camp song, a meditation on the magnitude of the Cross can lead us into an understanding of God that may transform and lead us.

About the camp song, I must be honest and share that some kids didn't like it and found ways to get out of singing. ("Can I go to the bathroom?" was the preferred line.) While the song claimed that it was impossible to get around God's love, this non-participation seemed to contradict that. Yet the way I see it, this just may not have been the right time for those kids and they may have learned the lesson the next time we sang it.

It's the same with Lent and the Cross. God doesn't force us into anything. But when we are ready to dive in and participate, God promises us that we will be transformed, renewed and better for it. As such, Lent is a discipline of 40 days.

I am thankful for the men participating in the Living Last Supper, some of whom have shared that their taking part is an important element of their Lenten journey. We read scripture together. We learn. We meditate on what Jesus means to us and how it is possible for us to get things wrong even though we see Jesus' open arms.

Maybe you follow a Lenten discipline yourself and you have discovered what a blessing it is for you. There are so many different ways that one can follow.

The church reformers in the Sixteenth century decided not to follow the Lenten discipline of their time of refraining from eating meat. They were skeptical about the connection between dietary and spiritual practices. While refraining from some types of food may have led to weight loss (and it still does), the early church reformers thought that focusing on diet didn't help the spiritual side of things. They felt that such practices didn't give people a chance to discover the great freedom and renewal that Christ brought to us in his journey to the Cross and the Resurrection.

Hence, the famous "sausage feast" that was held during Lent in 1522 at a home in Zurich that started the Reformation in Switzerland. And while the reformer and theologian Huldrych Zwingli later clearly went a bit overboard in removing music and images and fasting altogether, it was the right thing to do for his time and place.

For me personally, I look at Lent as an opportunity to deepen my relationship with Jesus. There is no single practice that can do that. Everyone must find their own answer on what might be helpful.

Jesus himself clearly saw the value in fasting, almsgiving, and praying. Those practices have the potential to deepen our faith. Jesus insisted that these practices had to be done not for show to improve one's own standing with God or people, but simply as an expression of our relationship with God. This then is my prayer for us for the time of Lent.

With much love,

Pastor Henrik





FROM THE I've been thinking a lot about Johnny Cash recently.

That's not much of a surprise; he's one of my favorite musicians, and one of the greatest artists of all time.

I have been preparing to play and sing one of his songs live with the Ragged But Right Trio (myself, Michael Harrington, and Ajibola Rivers) at the Mardi Gras Pancake Breakfast on March 2. As I've been practicing, I've found myself repeatedly revisiting what is perhaps his most famous album, *Johnny Cash at Folsom Prison*. It's considered to be not only one of the best live albums of all time, but one of the best albums, *period*.

For those who might be unfamiliar, early on Johnny Cash cultivated a public persona and gained something of a reputation for being a rebel who identified most closely with those who lived life on the margins -- the poor, the outcast, and, especially, the incarcerated.

In the late 1960s, at the height of his success, he made a demand to his record company: he desperately wanted to perform and record a concert for the prisoners at the notorious Folsom Prison in California. (He had first performed a concert at Huntsville prison in Texas in 1957, and later at San Quentin prison in 1958, and had continued to perform for the incarcerated, but no recordings had been released.)

Johnny Cash had a hit in 1955 with "Folsom Prison Blues" (the song I'll be singing). Folsom was one of the most feared prisons in the country at the time. The guards were brutal, the living conditions were horrifying, and there was apparently not a person anywhere who would raise an objection to this cruelty -- not because nobody *could* speak up, it seems, but because (as is sadly still often the case today in our nation) nobody *wanted* to speak up.

At Folsom Prison on January 13, 1968, Johnny Cash sang a series of songs to the prisoners about the incarcerated and their lives. He didn't moralize. In fact, many of his songs were so over-the-top and grimly humorous that they bordered on actually making light of murder and theft.

Indeed, even though the inmates feared reprisals from guards if they cheered at certain lyrics, Cash repeatedly made wise cracks about what he

was told he was and was not allowed to do on stage. He disparaged the quality and color of the water he was given by the prison officials (“You swear, *this* is water?”). These jokes got overwhelmingly enthusiastic shouts in response from the penitentiary audience: for once, somebody was on their side.

Other songs on the set though, such as “Give My Love to Rose” and “Send a Picture of Mother,” gave voice to something nobody had really dared acknowledge: the very human pain and longing even of those who are jailed and separated from their loved ones.

What is so important about this concert at Folsom, then, is that Johnny Cash is taking the very simple yet radical step of treating the inmates as human beings, with their own stories and their own mistakes (to be sure), but also still possessing the dignity and grace that all human beings as children of God have been given and deserve.

Johnny Cash is a fascinating figure to study from a theological perspective. Of course, he took a famous evangelical turn in his later years, even going so far as to release a record of himself reading the entire New Testament (it is still available on YouTube and is exactly as amazing as it sounds).

But even in his wild years in the 1950s and 1960s, there was very evidently a strong current of the kind of radical, reckless spirituality that I often associate with figures such as Martin Luther, who often maintained an uncouth persona as a means of demonstrating the extent of the freedom afforded by the gospel. Even Martin Luther’s less polished and truly profane moments have a theological point to them.

For Johnny Cash, nowhere do I find a better example of this than his *At Folsom Prison* live album.

It calls to mind those powerful and challenging words found in Matthew 25, when Jesus preaches that, upon his return, he will separate the sheep from the goats.

Jesus says he will say to the sheep, “Come, you who are blessed by my Father, inherit the kingdom prepared for you from the foundation of the world ... for I was a stranger and you welcomed me, I was naked and you gave me clothing, I was sick and you took care of me, *I was in prison and you visited me* ... Truly I tell you, just as you did it to one of the least of these brothers and sisters of mine, *you did it to me.*”

To the goats, then, Jesus will say “depart from me ... [for I was] sick and in prison and you did not visit me ... Truly I tell you, just as you did not do it to one of the least of these, you did not do it to me.”

Johnny Cash did just that. He brought humanity back to those the rest of the world deemed to be subhuman, beneath basic dignity, and thus far outside the reach of grace.

Yet Jesus’ words, not to mention those of Johnny Cash and Martin Luther, continue to challenge us by pointing to the recklessness of God’s love.

Grace and peace,

Vicar Daniel





## Save the Dates for the Annual Rummage Sale

We are looking forward to the next Church Rummage Sale. It will be held during **the week of April 6**. Here is a snapshot of the schedule:

Sunday April 6 — Drop-offs begin

Wednesday April 9 — Set up of Fellowship Hall in the evening

Thursday, April 10— Sorting/organizing and pricing during the day with a congregation-exclusive sale in the evening

Friday, April 11 — Evening public sale (6-9 PM)

Saturday, April 12 — Public sale/bag sale (10 AM-2 PM), with clean-up/break down and storage or transportation of items to recycling centers thereafter.

More details will follow in the Messenger, the Tidings, and other notices. As always, we are hoping for lots of good, lightly used donations, and also, more especially, volunteers of all sorts. Look for posters and signup sheets in the Great Room.





## **Stewardship Message**

Many years ago, when I was getting ready for a move that I was not particularly happy about, a dear member of this congregation gave me a light-catcher of a descending dove with a three leafed branch in its mouth. I put it in the window over the sink in my kitchen to remind me of God's grace and assure me that I am never alone. This light-catcher has been a reminder and a call to action to use my time, talents, and financial support to spread the love of God and the gift of grace.

The light-catcher dove hung in my kitchen in all of my subsequent homes until I moved to my current apartment that has no kitchen windows. I have now hung it in my bedroom window and the dove, and its message of love and my blessings is one of the first things I see every morning.

Thanks be to God.

*Cathy Keim*  
*Member of the Stewardship Team*

# Announcements

**Lenten Soup Suppers are back!** Join us Wednesdays starting **March 12** at 6:30 PM for a meal before worship at 7:30 PM. The final Soup Supper is on April 9. Volunteers are needed for clean-up each week.



**SUNDAY SCHOOL.** JOIN US EVERY SUNDAY 9:15 - 10:15 AM for in-person classes.

Ages 3 to Pre-K (Room 201); Grades K-2 (Fellowship Hall); Grades 3-6 (Room 101, next to the downstairs elevator).

**Join us for The Holden Evening Prayer** every Wednesday evening at 7:30 throughout Lent, starting March 12. The final Holden Evening Prayer will be on Wednesday, March 20



**It's that time of year again!**

Don't forget to set your clocks ahead one hour on March 9!



**Messenger Deadline Reminder** If you would like to submit an article to our monthly newsletter, please send it to [cgarcia@stpaulsglenside.org](mailto:cgarcia@stpaulsglenside.org) no later than the third Monday of every month. Articles for the April Messenger are due March 17.

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**We want to take a moment to extend our heartfelt gratitude** for your generosity and support of our food pantry. Thanks to your continued donations, we are pleased to share that our pantry is currently well-stocked and able to serve those in need. Your contributions make a profound difference, not only for the members of our church but also for many families within our local community.



**On March 9, the St. Paul's Women's Ensemble** will provide the choral music for the 10:30 service. They will be singing "Prayer Litany" by Helen Kemp and "You Know Me (Psalm 139)" by Kristina Arakelyan.



**For all those interested in following through with your New Year's resolutions to get fit and exercise more**, St. Paul's is here to help!

We are starting a hiking group called Pathfinders. The first hiking event will be beginner-to-moderate level. Since the weather has been brutally cold, we are waiting until the temperatures are generally in the 40s or 50s to start. Please use the signup sheet in the Great Room to indicate your interest. We are excited that already, with no prior announcement, a *second* signup sheet has now been added! No commitment is required. Expect to hear from Donald Stevenson via email with dates and times





## **LUTHERAN SERVICES IN AMERICA RESPOND TO PROPOSED FUNDING FREEZE**

Lutheran Services in America describes itself as “one of

the largest health care and human services networks in the country, representing 300 Lutheran nonprofit organizations throughout the United States and the Caribbean, serving 6 million low-income, vulnerable people of all faiths and backgrounds”, and touching “the lives of one in 50 people in the United States every year.” LSA is affiliated with the ELCA and The Lutheran Church-Missouri Synod (LCMS).

On January 27, the Office of Management and Budget initiated a federal funding freeze which would have a disruptive and devastating effect on the work of Lutheran Social Services, claiming without evidence that LSA was wasting large amounts of tax payers’ dollars.

Pushback from LSA president and CEO Alesia Frerichs, as well as a video statement from ELCA Presiding Bishop Elizabeth Eaton, can be found online at [lutheranservices.org](http://lutheranservices.org). They are well worth pursuing, and will give you the background information so helpful in understanding this crisis and addressing it as a citizen and as a Lutheran.

Our own Lutheran Settlement House has, so far, been unaffected, but they are feeling vulnerable, especially as ICE makes arrests in the Philadelphia area. Loss of funding would have a devastating impact on their ability to serve those who are seeking community, shelter, food, and care. During these unstable times, it is critical that LSH continues to spread compassion and support to all those who come to their door. Your help is always appreciated.

Phone calls to members of Congress have been effective in resisting funding freezes. We can help by speaking up, and by praying for those affected by this sudden loss of vital support.

*--Janet Bischoff*

## WHO IS MY NEIGHBOR?



Keeping up with “the news” is important - we need to know what is going on in the world and in our own community. But keeping up with the news can also be rather disheartening, even depressing. I received an interesting and uplifting piece of mail today (February 6) that I want to share. It was full of Good News.

Lutheran World Relief is celebrating 80 years of ministry. LWR was born out of the heartbreak of World War II. The agency supplies quilts, school kits, personal care kits, baby care kits and fabric kits to people all over the world who are in crisis from weather-related devastations, poverty, war and other situations.

In 2024, 16 countries received quilts and kits: 370,818 quilts; 140,117 school kits; 127,621 personal care kits; 45,690 baby care kits; and 5,568 fabric kits. They were sent to people in Angola, Georgia, Honduras, Lebanon, Mali, Moldova, Nicaragua, Niger, Peru, Senegal, South Sudan, Tanzania, Turkiye, Ukraine, United States, and Zambia. These quilts and kits were provided by Lutheran congregations all over the US (mostly through the efforts of women). Some of those quilts and kits were probably provided by women in St. Paul’s Women of the ELCA Circles.

There is a banner hanging in our sanctuary that asks, “***Who Is My Neighbor?***”

In Luke 10:29-37, we read the story of how Jesus answered that question. We know it as the parable of the Good Samaritan. In the parable, Jesus identifies the person helping, but doesn’t specify the person that was injured, robbed, and left by the side of the road to die.

Who is My Neighbor? To quote text from my piece of mail, “ *Our neighbor is anyone and everyone in need, no matter what. Our neighbor is whoever needs mercy, compassion and support... We are called to help. True, we can’t help everyone, but Jesus isn’t calling us to do that... We are called to help in whatever ways we can through our gifts of time, talents, and treasure.*”

As individuals, or as part of a group, we can’t change the world; but we can change life for one person in the world by sharing a bit of ourselves. As a quilter, I feel blessed to share my gift of sewing with people served by LWR and also people served by St. Paul’s Elizabeth Circle (quilters) and the Hearts and Hands quilting group that meets at St. Paul’s monthly. If you would like to know more about the Elizabeth Circle, be in touch with Jeanne Petherbridge (pethersix@gmail.com). If you would like to know more about the Hearts and Hands Quilting Group, be in touch with Marsha Hunt (huntmard@gmail.com).

If you would like to know more about LWR and their ministry of quilts and kits, visit ***[lwr.org/expansion](http://lwr.org/expansion)*** .

-- Kathleen Breuer

# **From Buenos Aires to the Middle East:**

Tango, Malfuf & Hora  
*A Dialogue in Three Movements*

**Featuring:**

**Joseph Tayoun, Middle Eastern percussion**

**Shinjoo Cho, Bandoneon**

**Udi Bar-David, Cello**

*Complimentary entry  
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# BIOGRAPHIES



**Udi Bar-David, an American Israeli cellist** is widely considered one of the most versatile cellists in the world today. Equally at home as a classical cellist and an innovative improviser of music of all genres, he has enjoyed performing on international stages with both classical and ethnic musicians from all over the world. His training began in Tel-Aviv, supported by the American Israel Cultural Foundation. Later he came to the United States to study with Leonard Rose at the Juilliard School.

Winner of the 1976 International Villa Lobos Competition in Brazil and the 1984 WFLN Young Instrumentalist Competition, Mr. Bar-David has appeared as a soloist with the Philly Pops under Peter Nero, and appeared on the *TODAY* show and radio broadcasts with the Network for New Music. He has also been represented by Astral

Artistic Services and the Center for Jewish Culture and Creativity.

An acclaimed soloist, Mr. Bar-David performed with leading orchestras in Israel and recorded at the Jerusalem Music Center, founded by Pablo Casals. He served as principal cello in the International Youth Orchestra, the National Orchestra of New York, American Ballet Theatre, Concerto Soloists of Philadelphia and in 1987 joined The Philadelphia Orchestra, of which he served on the Board of Directors and as the artistic coordinator for the Hear O Israel concert at the Core States Center.

As a chamber musician, Mr. Bar-David has collaborated with Christoph Eschenbach, Leon Fleisher, Jaime Laredo, Rudolph Buchbinder, Emanuel Ax and others. He was the founder, president, and artistic director of Intercultural Journeys, a non-profit organization based in Philadelphia that is committed to the pursue of co-existence and peace through the arts.

In partnership with The Philadelphia Orchestra in 2007-08, Intercultural Journeys presented multi-media concerts, including Arab/Jewish cross-cultural presentations, and paid homage to Native-American music and its influences on Dvořák's "New World" Symphony.

Spreading the messages of hope, understanding, and co-existence, Mr. Bar-David continues to work tirelessly to perform and create opportunities for open dialogues, bringing people together from different cultural backgrounds at universities, public venues, and peace-loving communities. His unique genre of cross-cultural music has been heard all over the world.

Mr. Bar-David has toured Europe, Palestine, Israel, Asia, and across the United States with world-renowned artists, including Jie Bing Chen, Nawang Khechog, Hanna Khoury, Wu Man, Diane Monroe, R. Carlos Nakai, Kareem Roustom, Mandy Patinkin, and Simon Shaheen. Together they have made numerous appearances on international radio and TV programs. Udi Bar-David has recently founded Artolerance- an important new effort to expand the crucial role music and the arts play in fostering understanding and tolerance between communities in conflict.





**Joseph Tayoun, a second generation Lebanese American, is an accomplished Middle Eastern percussionist.** He started playing at age eight at his family's renowned Middle East Restaurant in Philadelphia where live authentic Arabic, Turkish, Persian, Armenian, Greek, and Israeli music and dance were performed nightly for forty years. Learning from many of the area's top Middle Eastern players, Joe became adept at the many styles of drumming within these different traditions. He performs much of this repertoire with an ensemble at the

Nile restaurant (the former Middle East Restaurant) in Philadelphia, and with other ensembles locally and nationally, including Jaffna, a band that combines styles of Middle Eastern and Indian music.

Having taught music in a New Jersey public school for years, he currently teaches drumming at St. Maron's Hall in the heart of Philadelphia's Lebanese community, in part, through PFP's FAME program. In the summers, he teaches at Al-Bustan Arabic Day Camp along with Middle Eastern dancer Michele Tayoun. He also conducts workshops at conferences and universities.

Joseph's performance history includes seasons at two of the world's largest casinos: the Trump Taj Mahal in Atlantic City and Foxwoods in Connecticut. He has participated in several residencies with Zakir Hussain and with Simon Shaheen at Swarthmore College and The Painted Bride Art Center in Philadelphia. He accompanied Yair Dolal of Israel for performances in Princeton, New Jersey, and at the Kennedy Center in Washington, D.C. and performs with Philadelphia Orchestra cellist Ohad "Udi" Bar David, and his Intercultural Journeys ensemble. For over a decade, Joseph played "Concerts for Peace" with the Arabic-Jewish ensemble Atzilut, with whom he has performed at the United Nations, and traveled throughout the U.S. as well as Germany and Portugal. He also participated in PFP's Folk Arts Education program, and collaborated in Tito Rubio's PFP artist residency.



**Bandoneonist, composer, and pianist**

**Shinjoo Cho** began her music studies at age five in Korea and continued her music development in tango, chamber, and improvised music in the US and Argentina. Shinjoo collaborated with music, dance, and film makers in multi-disciplinary projects and performed on notable stages and festivals in the US, Canada, Latin America, Europe, and Korea. Shinjoo participated in the Marlboro Music Festival under the baton of Leon Fleisher, appeared as a guest soloist with the Cleveland Orchestra at Severance Hall and NY Master Chorale, and performed with tango orchestras at the Lincoln Center summer concert series. During her 2014-2016 residency in Argentina, some of Shinjoo's notable

performances included appearing as a solo pianist for the president of Argentina at the inauguration of Centro Cultural Kirchner, a Teatro Colón debut with Branford Marsalis Quartet, and participation in Diego Schissi's Música Maestra ensemble at Centro Cultural Kirchner Symphonic Hall. She studied bandoneon with Santiago Segret, Luís Caruana, Matias Gobbo, and Hector del Curto and tango piano with Hernán Possetti and Cristian Zárate.

Her recent projects include creating and producing *Lo que vendrá*, a retrospective and marathon concert of Astor Piazzolla's music presented by Esperanza Arts Center, and composition for film and radio, such as the *Lewis Latimer* documentary and WHYY's *Route 47: Historias Along a Bus Route*.

Currently, she is a member of Oscuro Quintet, El Sesenta dúo, Abaddon Sextet, and Orquesta Solidaridad and teaches bandoneón and tango ensemble at Swarthmore College and Central High School.

Shinjoo is a recipient of Philadelphia Cultural Treasures, Leeway Foundation, and Independence Foundation grants. Her latest recording credits include *Roads to Damascus* by Kinan Abu-Afach, *Postales* by Patricio Acevedo, and *Exploratorium* by Gene Coleman. Her solo bandoneon album *Abriendo y Cerrando* is anticipated to be released in 2025 on Innova Recordings.

# Puzzle!

Use the words provided to complete the puzzle.  
Then write the numbered words in the correct  
blanks below to complete Psalm 104:24, NIV.

## WORDS

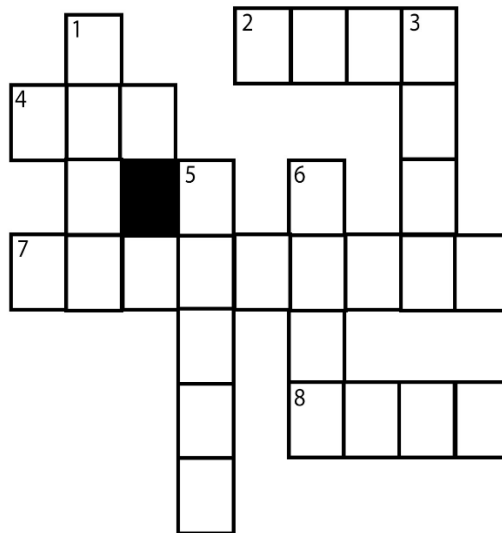
EARTH, CREATURES,  
MADE, THEM,  
FULL, HOW,  
LORD, YOUR

## ACROSS

- 2. Rhymes with gem.
- 4. Rhymes with cow.
- 7. Rhymes with features.
- 8. Rhymes with cord.

## DOWN

- 1. Rhymes with pour.
- 3. Rhymes with fade.
- 5. Rhymes with worth.
- 6. Rhymes with pull.



4 many are 1 works, 8 !  
 In wisdom you 3 2 all;  
 the 5 is 6 of your 7 .

Psalm 104:24, NIV

# Best Breakfast Casserole (Hash Browns & Eggs)



## Ingredients

- 1 (2 pound) package frozen hash brown potatoes, thawed
- 1 pound pork sausage
- 1 small onion, diced
- 5 eggs
- ½ cup milk
- ½ teaspoon onion powder
- ⅛ teaspoon garlic powder
- salt and ground black pepper to taste
- 12 ounces shredded Cheddar cheese

## Directions

1. Preheat the oven to 350 degrees F (175 degrees C). Grease an 8-inch square pan; add hash brown potatoes and arrange in an even layer.
2. Place sausage and onion in a large skillet over medium heat. Cook and stir until the sausage is browned and crumbled, about 10 minutes; drain.
3. Meanwhile, whisk eggs, milk, onion powder, garlic powder, salt, and pepper together in a large bowl until well combined; pour over the potatoes and sprinkle with 1/2 of the Cheddar cheese. Add sausage mixture on top and sprinkle with remaining Cheddar. Cover with aluminum foil.
4. Bake in the preheated oven for 1 hour. Remove foil; return casserole to the oven and bake until a knife inserted into the center comes out clean, about 10 minutes. Let stand for 5 minutes before serving.

# Good News from the Pews



2-Mar	Eva Kurilla	16-Mar	Tami McCarty
3-Mar	Luke Loftus	17-Mar	Abigail Rall
6-Mar	Dennis Allen	21-Mar	Laura McGinley
6-Mar	Lily Davatzes	23-Mar	Amy Riemenschneider
7-Mar	Bernhard Bischoff	25-Mar	John Berglund
7-Mar	Peter Loftus	25-Mar	Lindsey Thomas
10-Mar	Colleen Beck Domanico	26-Mar	Jean Sonntag
10-Mar	Peter Loftus	30-Mar	Starr Shiffer
11-Mar	Michael Anastasio III	31-Mar	Leigh Ann Wojciechowicz
14-Mar	Elias Davatzes		
16-Mar	Linda Hayes		

Did we miss your special day? Please let us know your birthday or anniversary so that it can be included in future editions of the Messenger.



Dear St. Paul's,  
We are very thankful for the flowers that were delivered to Linda and I last weekend. Thank you for thinking of us.  
Sincerely, Doug and Linda Strachen



**NORRISTOWN STATE HOSPITAL**  
**Volunteer Resources Department**  
**1001 Sterigere Street**  
**Norristown, PA 19401-5397**  
**Phone 610-313-1228**

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February 11, 2025

RACHEL CIRCLE- ST. PAUL'S LUTHERAN CHURCH  
120 N. EASTON ROAD  
GLENSIDE, PA 19038

Dear Holiday Helpers,

Thank you for continuing to support NSH patients during the 2024 holiday season! Because of a caring community of donors and our auxiliary board, Volunteers in Action (VIA), we were able to provide all our patients with gifts, cards, and cookies on Christmas day. Through your kindness, you enabled our patients to participate in the feelings of anticipation, joy, and thankfulness that come with the holidays.

We are so grateful for your donation which truly makes a difference to the individuals we serve at NSH. The generous donation of items from our patient wish list was overwhelming and will provide supplemental items that they especially request and that they otherwise would not receive. I truly hope that the kindness you gave to others during this holiday season is extended to you in the new year. Many church and community groups like yours, remain long-time annual contributors to NSH, continuing a tradition they began years ago. The longevity and commitment of our donors is amazing!

During the 2024 holiday season, there were festive celebrations, presents and cookies on Christmas day, holiday stockings filled with thoughtful items, and delicious baked treats. The patients appreciate all the special items that fill the "holiday stockings" and with the extras that we receive they enjoy these items throughout the year. The monetary contributions we received ensured that no one missed out, and these funds will go on to support special events and provide birthday gifts throughout the year.

We are so grateful for your participation. Your giving spirit truly makes a difference to the individuals we serve at NSH. Your generous donation of the many personal care items, socks and sweatpants for our patients, as well as your continued interest and concern, is greatly appreciated. All those items are so helpful to our patients in their recovery journey. Your giving spirit truly makes a difference to the individuals we serve at NSH.

With gratitude and best wishes for a happy, healthy new year!

*Patricia J. Hart*  
Patricia J. Hart  
Volunteer Resources Coordinator

*Thank You!*

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\*No goods or services were provided to the donor by Norristown State Hospital in exchange for this contribution.

# World's Best Potato Salad

**Best-ever potato salad** is the creamiest, richest potato salad you will ever try. The secret is in the homemade dressing. I get nothing but raves every time I make this.

Submitted by Kaye Lynn

Tested by [Allrecipes Test Kitchen](#)

Prep Time:

15 mins

Cook Time:

25 mins

Additional Time:

3 hrs

Total Time:

3 hrs 40 mins

Servings: 6



## Ingredients

- 6 medium potatoes
- ½ cup white sugar
- 2 large eggs, beaten
- 1 teaspoon cornstarch
- salt to taste
- 1 (5 ounce) can evaporated milk
- ½ cup vinegar
- 1 teaspoon prepared yellow mustard
- ¼ cup butter
- 1 cup mayonnaise
- 6 large hard-cooked eggs, diced
- 1 small onion, finely chopped
- 1 cup celery, chopped
- 1 teaspoon salt

## Directions

1. Place potatoes in a large pot and cover with salted water; bring to a boil. Reduce heat to medium-low and simmer until tender, about 20 minutes. Drain and set aside to cool.
2. While the potatoes are cooking, whisk together sugar, 2 beaten eggs, and cornstarch in a saucepan; season with salt.
3. Stir in milk, vinegar, and mustard. Cook and stir over medium heat until thickened, about 10 minutes. Remove from heat and stir in butter. Refrigerate until cool, then stir in mayonnaise.
4. Peel and dice potatoes. Transfer to a large bowl; toss with hard-cooked eggs, onion, celery, and 1 teaspoon salt.
5. Stir dressing gently into the bowl of potato salad until evenly coated.
6. Chill before serving, 3 hours to overnight.

## Music, With a Side of Mac and Cheese!

All of us at St. Paul's are aware of music director Rae Ann Anderson's skills as an organist, pianist, and choral conductor. In addition to planning music for church services, directing the Cherub Choir, Children's Choir, Youth Singers, Chancel Choir, and Ringers of St. Paul's, she is also a key member of the Chancel Reimagined project.

But for some of our church's youngest participants, Rae Ann's most important task is likely preparing and serving the Simple Supper for the singers (and their parents) of the Cherub Choir and Children's Choir before rehearsal every Thursday night. Among the favorites are lasagna, dinosaur-shaped chicken nuggets, and (pictured) macaroni and cheese.







IN OUR

# Thoughts and Prayers



Betsy Ahlum  
Rodney Barnhart  
Martha Baum  
Jeremy Birnbaum  
Betty Bortmann  
Fr. Joe Brandt  
Robert Breuer  
Claudette Brown  
Conrad Bush  
Jean Cristaldi  
Leslie D.  
Jerome & David  
Dr. Steven Deets  
Peggy Donlon  
Angela Giordano  
Roselee Feinour  
Peter di Filippi  
Kathy DiSandro  
Flossie F. & Gloria F.  
Mario F.  
Tom Finney  
Leona Finney  
Rina Fresnak  
Chad Friedman  
Glasgow/McDermott  
family  
John Gillespie

Jenna Gresko  
Earl H.  
Jill Hamilton  
Dick Harrington  
Arlene Hayes  
Charmaine Hoff  
Oscar Hoffmann  
Bernard & Barbara  
Hoffman  
John  
Cathy Keim  
Thubi Kolmobe  
Tom Lackman  
Linda Landes  
Sandra Ellis-Killian  
Boaz Lazarus-Klein  
Carol Lange  
Zach Lean  
Anita Lukach  
Joe Lukach  
Sue and John  
McLaughlin  
Gwendolyn Neveil  
Ariella Notarianni  
Nancy O'Conner  
Lucas Palumbo  
Dr. Michael Pladus

Deborah Pancoe  
Scott Robinson  
Robertson/Fragale family  
Jerry Rogowski  
Rondinelli/Montgomery  
families  
Robert Rumnock  
Toby Sauer  
Mary Ann Sauman  
Barbara Sheppard  
Brad Schutt  
Mary Sims  
Annabelle Sitler  
Richard Sitler  
Paul Slojewski  
Stephanie Smith  
Lucille Stimmel  
Jane Storm  
Rachel Stube  
Grace Stumpf  
Pastor Karl Stumpf  
Jerry Sutliff  
Don Wolf  
Jenn Wetzel  
Wolfgang  
Richard Woodring  
Marie Woodring



Private First Class  
Carson Campbell



# Serving schedule for March.

Please note this is subject to change

Date	Time	Acolyte	Assisting Minister		Greeter/Usher		Flower delivery
2	8:00 AM	Addy Pratt					Harry Van Pelt
	10:30	Alma Ojeda	AnnaLisa		Chuck Gray	Marilyn Kowalick	
9	8:00 AM	Jason LoMaistro					
	10:30	Tommy Erat	Betsy Berglund	Jane Kinsey		Fred Helbig	
16	8:00 AM	Austin Reiff	Julie Gable				
	10:30	Izzy Pratt	Jane Kinsey				
23	8:00 AM	Alma Ojeda					
	10:30	Claire Picado				Fred Helbig	
30	8:00 AM	Alma Ojeda					
	10:30	Claire Picado	Betsy Berglund	Jane Kinsey			

Acolyte Schedule for Wednesdays in March during Lent 7:30 PM

March 5-Izzy Pratt

March 12-Alma Ojeda

March 19-Tommy Erat

March 26-Wesley Ritter



**St. Paul's Lutheran Church**  
120 N. Easton Road Glenside PA 19038

## Contact Us

The Reverend Henrik Sonntag, Pastor  
Vicar Daniel Marrone, Pastoral Intern  
Rae Ann Anderson, Music Director  
Christina Garcia, Office Administrator  
Kathleen Getz, Nursery School Director  
Nancy Carbine, Bookkeeper  
Bob Sutton, Sexton

**Office Hours Monday to Friday,  
9 a.m. to 2:00 p.m.**

**Church Office Number 215-884-3005**

**Nursery School Number 215-884-8995**

**Our Website: [www.StPaulsglenside.org](http://www.StPaulsglenside.org)**

**Our Staff Listing & e-mail addresses:**

[PastorSonntag@Stpaulsglenside.org](mailto:PastorSonntag@Stpaulsglenside.org)

[dmarrone@stpaulsglenside.org](mailto:dmarrone@stpaulsglenside.org)

[RaAnderson@Stpaulsglenside.org](mailto:RaAnderson@Stpaulsglenside.org)

[cgarcia@stpaulsglenside.org](mailto:cgarcia@stpaulsglenside.org)

[kathleengetz@stpaulsglenside.org](mailto:kathleengetz@stpaulsglenside.org)

[ncarbine@stpaulsglenside.org](mailto:ncarbine@stpaulsglenside.org)