



Holden Evening Prayer
March 6, 2024, 7:30 p.m.
The Reverend Henrik Sonntag, Pastor
Rae Ann Anderson, Director of Music
AnnaLisa Mariani, Cantor

Service of Light

Refer to your booklet

Stand and face the rear of the nave at the announcement.

Service of Light

Refer to your booklet

Procession

Evening Hymn

Evening Thanksgiving

Psalm Prayer

Psalm 42

The Lectern Side-Part 1; the Pulpit side- Part 2

Service of Light & Word

Capo 1: (D) Eb (Em7/D) (A/C#) (Bm) Cm
 Leader: Fm7/Eb Bb/D All:

Jesus Christ, you are the light of the world; the light no darkness can o - ver - come;

(F#m) (Em) (Em7/D) (A/C#)
 Leader: Gm Fm Fm7/Eb All: Bb/D

Stay with us now, for it is evening, and the day is al - most over.

(Bm) (A/C#) (Em) (D) Cm Bb/D Fm All: Eb
 Leader: All: *(♩ = 69-72) gentle and lyric*

Let your light scat - ter the darkness, and shine within your peo - ple here.

(G) (D) (Bm) (Em) (A7) (D)
 Ab Eb Cm Fm Bb7 Eb *poco rit.*

Evening Hymn

All: *a tempo* (D) (G) (D) (D/F#) (Bm) (Em)
 Eb Ab Eb Eb/G Cm Fm

1. Joy - ous light of heav - 'nly glo - ry, lov - ing glow of God's own
 2. In the stars that grace the dark - ness, in the blaz - ing sun of
 3. You who made the heav - en's splen - dor, ev - 'ry danc - ing star of

(A/C#) (A) (Bm) (Em) (A) (Bm) (Em7) (A7)
 Bb/D Bb Cm Fm Bb Cm Fm7 Bb7

face, you who sing cre - a - tion's sto - ry, shine on ev - 'ry land and
 dawn, of the light of peace and wis - dom, we can hear your qui - et
 night, make us shine with gen - tle jus - tice, let us each re - flect your

(D) Eb (Bm) Cm (G) Ab (D) Eb (A) Bb (G) Ab (D/F#) Eb/G

race. Now as eve - ning falls a - round us, we shall raise our songs to
 song. Love that fills the night with won - der, love that warms the wear - y
 light. Might-y God of all cre - a - tion, gen - tle Christ who lights our

(A) Bb (F#) G7/B (Bm) Cm (A) Bb (Em) Fm (G) Ab (D) Eb

you, God of day - break, God of shad - ows, come and
 soul, Love that bursts all chains a - sun - der, set us
 way, Lov - ing Spir - it of sal - va - tion, lead us

(Em7) Fm7 (A7) Bb7 1.2. (G) Ab (D) Eb 3. (D) Eb

light our hearts a - new. _____
 free and make us whole. _____
 on to end - less _____ day.

Evening Thanksgiving

(D) (Em7/D) (A/C#) (Bm)
 Eb Fm7/Eb Bb/D Cm

Leader: All:

May God be with you all, and al - so with you;

(F#m) (Em) (A7) (D)
 Gm Fm Bb7 Eb

Leader: All:

Let us sing our thanks to God, It is right to give God thanks and praise.

freely (Bm) (Am7) (Em) (Bm) (F# open) (Am7) (Em) (Bm)
 Cm Bbm7 Fm Cm G open Bbm7 Fm Cm

Leader: *poco rit.* *a tempo*

Blessed are you, Cre - a - tor of the u - ni - verse — from old you have led your peo - ple

poco rit. *a tempo*

(Em) (F# open) (D) (G)
 Fm G open Eb Ab

by night and day May the light of your Christ make our

(A) B \flat (F) G \flat (Dm) E \flat m

dark - ness bright, for your Word and your pres - ence are the

(G) A \flat (A) B \flat (D) E \flat *poco rit.* (Em) Fm (D) E \flat (C) D \flat (G/B) A \flat /C

light of our path - ways, — and you are — the light and life of

(Am7) B \flat m7 (D) E \flat (A/C#) B \flat /D (Bm) Cm (G) A \flat (Am7) B \flat m7 (D) E \flat

all cre - a - tion. A - - - - men.

All: rit.

2. PSALMODY, READINGS AND CANTICLES

Psalm 141

Capo 1: (Dm) Ebm (Am7) Bbm7 (Dm) Ebm (F) Gb (C) Db (Dm) Ebm

mp

(F) Gb (Gm) Abm (F) Gb (Gm) Abm (Am7) Bbm7 (Dm) Ebm

All: (Dm) Ebm (Am7) Bbm7 (Dm) Ebm (F) Gb (C) Db (Dm) Ebm

Let my prayer rise up like in - cense be - fore you, th

(F) Gb (Gm) Abm (F) Gb (Gm) Abm (Am7) Bbm7 (Dm) Ebm

lift - ing up of my hands as an of - fer - ing to you.

VERSE 1:

Leader or Group One (C) Db (Am7) Bbm7 (Dm) Ebm (C) Db (Am7) Bbm7

Musical staff with lyrics: O God, I call to you, come to me

All or Group Two

Musical staff with lyrics: O God, I

Piano accompaniment for the first system

(Dm) Ebm (F) Gb (C) Db (Dm) Ebm (C) Db (Am7) Bbm7

Musical staff with lyrics: now; O hear my voice when I cry to

Musical staff with lyrics: call to you, come to me now; O hear my

Piano accompaniment for the second system

REFRAIN:

(Dm) Ebm (C) Db (Am7) Bbm7 (Dm) Ebm (Am7) Bbm7 (Dm) Ebm (Am7) Bbm7

Musical staff with lyrics: you. Let my prayer rise up like

Musical staff with lyrics: voice when I cry to you. Let my prayer rise

Piano accompaniment for the third system

(F) (C) (Dm) (F) (C) (Dm)
 G \flat D \flat E \flat m G \flat D \flat E \flat m

in - cense be - fore you, the lift - ing up of my hands as an
 up like in - cense be - fore you, the lift - ing up of my

(Gm) (Am7) (Dm) VERSE 2:
 A \flat m B \flat m7 E \flat m (C) D \flat

of - fer - ing to you. Keep watch with -
 hands as an of - fer - ing to you.

(Dm) (C) (Dm) (C) (Am7)
 E \flat m D \flat E \flat m D \flat B \flat m7

in me, God; deep in my heart may the light of your
 Keep watch with - in me, God; deep in my

(Dm) Ebm (C) Db (Am7) Bbm7 (Dm) Ebm (C) Db (Am7) Bbm7

love be burn - ing bright.

heart may the light of your love be burn - ing

REFRAIN:
(Dm) Ebm (Am7) Bbm7 (Dm) Ebm (Am7) Bbm7 (F) Gb (C) Db (Dm) Ebm

Let my prayer rise up like in - cense be - fore you, the

bright. Let my prayer rise up like in - cense be -

(F) Gb (C) Db (Dm) Ebm (Gm) Abm (Am7) Bbm7 (Dm) Ebm (Am7) Bbm7

lift - ing up of my hands as an of - fer - ing to you.

fore you, the lift - ing up of my hands as an of - fer - ing to

VERSE 3:

(Dm) Ebm (C) Db (Am7) Bbm7 (Dm) Ebm (C) Db (Am7) Bbm7

— All praise to the God of all — Cre - a - tor of
 you. All praise to the

(Dm) Ebm (F) Gb (C) Db (Dm) Ebm (C) Db (Am7) Bbm7

life; all praise be to Christ and the Spir - it of
 God of all — Cre - a - tor of life; all praise be to

REFRAIN:

(Dm) Ebm (C) Db (Fm7) Gbm7 (Dm) Ebm (Am7) Bbm7 (Dm) Ebm (Am7) Bbm7

love. Let my prayer rise up like
 Christ and the Spir - it of love. Let my prayer rise

(F) (C) (Dm) (F) (C) (Dm)
 G \flat D \flat E \flat m G \flat D \flat E \flat m

in - cense be - fore you, the lift - ing up of my hands as an
 up like in - cense be - fore you, the lift - ing up of my

(Gm) (Am7) (Dm)
 A \flat m B \flat m7 E \flat m

of - fer - ing to you. _____
 hands as an of - fer - ing to you.

(Silence for meditation)

Leader:

May our prayers come before you, O God, as incense, and may your presence surround and fill us, so that in union with all creation, we might sing your praise and your love in our lives.

All: Amen

(Additional psalms and canticles may be sung or said. Silence for meditation follows each psalm or canticle. A psalm prayer appropriate to each psalm follows the silence.)

Service of the Word

Psalm Prayer

Psalm 141

All sing the refrain. Group One (on the Lectern Side) starts the round. Group Two (on the Pulpit Side) follows.

Please be seated.

The Word:

Psalm 88

- 1 O LORD, God of my salvation, when, at night, I cry out in your presence,
- 2 let my prayer come before you; incline your ear to my cry.
- 3 For my soul is full of troubles, and my life draws near to Sheol.
- 4 I am counted among those who go down to the Pit; I am like those who have no help,
- 5 like those forsaken among the dead, like the slain that lie in the grave, like those whom you remember no more, for they are cut off from your hand.
- 6 You have put me in the depths of the Pit, in the regions dark and deep.
- 7 Your wrath lies heavy upon me, and you overwhelm me with all your waves. Selah.
- 8 You have caused my companions to shun me; you have made me a thing of horror to them. I am shut in so that I cannot escape;
- 9 my eye grows dim through sorrow. Every day I call on you, O LORD; I spread out my hands to you.
- 10 Do you work wonders for the dead? Do the shades rise up to praise you? Selah.
- 11 Is your steadfast love declared in the grave, or your faithfulness in Abaddon?
- 12 Are your wonders known in the darkness, or your saving help in the land of forgetfulness?
- 13 But I, O LORD, cry out to you; in the morning my prayer comes before you.
- 14 O LORD, why do you cast me off? Why do you hide your face from me?
- 15 Wretched and close to death from my youth up, I suffer your terrors; I am desperate.
- 16 Your wrath has swept over me; your dread assaults destroy me.
- 17 They surround me like a flood all day long; from all sides they close in on me.
- 18 You have caused friend and neighbor to shun me; my companions are in darkness.

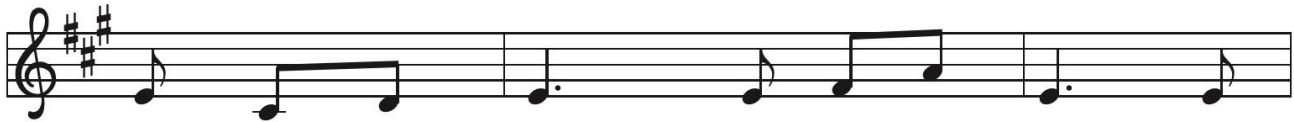
The Hymn:

No. 1021 O God, to You I Cry in Pain

Shanti

Cantor sings Verse 1. All sing verses 2 through 4

O God, to You I Cry in Pain



1 O God, to you I cry in pain when
2 Give me the strength to face my ill, to
3 With - in the com - fort and the love that
4 Al - low my mind to rest in you, and



sick - ness makes me weak, when mind and bod - y
trust in skill and care, to bless the hands that
hu - man touch can give, re - store in me a
let your peace per - vade to hold me in your



out of tune bring fears I can - not speak.
help me heal and find your spir - it there.
larg - er sense of what it is to live.
great - er pow'r and not to be a - fraid.

Text: Shirley Erena Murray, 1931–2020

Music: SHANTI, Marty Haugen, b. 1950

Text © 2006 Hope Publishing Company, Carol Stream, IL 60188. All rights reserved.

Music © 1984 GIA Publications, Inc., giamusic.com. All rights reserved.

Duplication in any form prohibited without securing permission from copyright administrator or reporting usage under valid license.

Reflection and Questions:

Week of Lent 3 – March 6, 2024 – Laments from the Depths

This week we turn our attention to the big laments that are a part of every believer's life. These are the times and situations in which we find our world turning upside down. Such times are disorienting and filled with deep grief. Some worry that our grief is too great for God or that it is inappropriate to share what is really on our hearts, especially when what is on our hearts is confusion and even rage. It is here that the scriptures can give voice to the deep stirrings of our hearts. Consider Psalm 88, a Psalm of rage, lament, grief, and sorrow from beginning to end. It is raw. It is real. It ends in dust and shadows and loneliness. And this psalm made it in the Bible! This suggest that our big moments of grief and sadness are also held in God's loving hands. No grief, no sorrow is too great for the God who so loves this world.

Questions

What is the most helpful thing someone has said or done for you when you were facing a time of deep grief and mourning? Where do you find hope when you are grieving? How have you felt or experienced God's presence in time of lament and sorrow?

Meditation

Vicar Ian Clements

The Offering

Organ selection

The Offertory Prayer

God of mercy, sometimes our grief feels too heavy to bear. In those moments, remind us of Your presence. Let us receive the good news that nothing in this world has the power or strength to come between us and the love of Christ. Give us courage to offer our lament to You. In Jesus' name we pray.

Amen

Canticle, Prayers, Blessing

The Annunciation and The Magnificat

Litany and Prayers

Lord's Prayer (sung)

Final Blessing

Page 163

THE ANNUNCIATION

Luke 1: 26-28, 30-32, 38

Capo 3: (G)
Bb

Leader:

An an - gel went from God to a

pp sempre legato

town called Naz - a - reth to a wom - an whose name was

Mar - y. The an - gel said to her "Re -

joice, O high - ly fa - vored, for God is with you.

(G)
B \flat (C/G)
E \flat /B \flat

You shall bear a child, and his name shall be Je - sus, the

(D/G)
F/B \flat (G)
B \flat (D/F \sharp)
F/A

Cho - sen One of God Most High." And

(Em)
Gm (Bm)
Dm

Mar - y said, "I am the ser - vant of my God, I

(C)
E \flat (Am7)
Cm7 (Dsus4)
Fsus4 (D)
F rit.

live to do your will." *immediately to "The Magnificat"*

rit. immediately to "The Magnificat"

THE MAGNIFICAT

Luke 1: 46-55

Capo 3: (G) Bb (D) F (C) Eb (G) Bb

a tempo

1.3. My soul pro - claims your great - ness, O God, and my
 2. You have cast the might - y down from their thrones, and up -

a tempo

(G/B) Bb/D (C) Eb (Am7) Cm7 (D) F *Autro* (G) Bb (G7) Bb7

spir - it re - joic - es in you, You have looked with love on your
 lift - ed the hum - ble of heart, You have filled the hun - gry with

3rd time To Coda

(C) Eb (Am7) Cm7 (G/D) Bb/F (D7) F7 (C/G) Eb/Bb (G) Bb (D/F#) F/A

ser - vant here, and blessed me all my life through.
 won - drous things, and left the wealth - y no part.

(Em) Gm (Bm) Dm (C) Eb (G) Bb (Am) Cm (D7) F7

Great and might-y are you, O Ho - ly One, strong is your kind - ness
 Great and might-y are you, O Faith-ful One, strong is your jus - tice,

(G) Bb (D/F#) F/A (Em) Gm (Bm) Dm (C) Eb (G) Bb

ev - er - more. How you fa - vor the weak — and low - ly one,
 strong your love, As you prom-ised to Sar - ah — and A - bra - ham,

(Am7) Cm7 (D7) rit. F7 ⊕ Coda (C) Eb (G) Bb (D7) F7 (C) Eb (G) Bb

hum-bling the proud of heart. through. — *segue*
 kind-ness for - ev - er - more. *rit.* *segue*

3. LITANY AND PRAYERS

This right hand omitted if woodwind plays

Capo 3: (G) B \flat (Am7/G) Cm7/B \flat (G) B \flat (Am7/G) Cm7/B \flat (G) B \flat

A *Repeat continuously* **B** All:

(Hmmm) God of mer - cy, hold us in love.

Leader: **A** **B**

Cantor 1. In peace, in peace, we pray to you:

Leader: **A** **B**

Pastor 2. For peace and sal - va - tion, we pray to you:

Leader: **A** **B**

3. For peace be - tween na - tions, for peace be - tween peo - ples:
4. For we who are gath - ered to wor - ship and praise you:
5. For all of your ser - vants who live out your gos - pel:
6. For all those who gov - ern, that jus - tice might guide them:
7. For all those who la - bor in ser - vice to oth - ers:
8. Grant weath - er that nour - ish - es all of cre - a - tion:
9. Keep watch on our loved ones and keep us from dan - ger:
10. For all the be - lov - ed who rest in your mer - cy:

Leader:

Help us, com - fort us, all of our days:

(G) (Am7/G) (G)

B \flat Cm7/B \flat B \flat

All: *rit.*

Keep us, hold us, gra - cious God.

rit.

rit.

Leader: Great and merciful God, Source and Ground of all goodness and life, give to your people the peace that passes all understanding, and the will to live your Gospel of mercy and justice, through Jesus Christ our Lord.

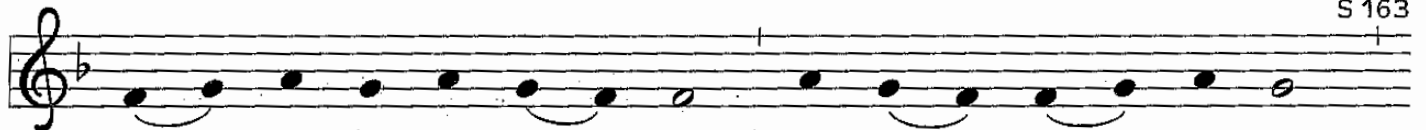
All: Amen.

Leader: God, remember us in your love, and teach us to pray:


All: Our Father in heaven, hallowed be your name. Your Kingdom come: your will be done on earth as in heaven. Give us today our daily bread. Forgive us our sins as we forgive those who sin against us. Save us from the time of trial, and deliver us from evil. For the Kingdom, the power, and the glory are yours, now and forever. Amen.

The great thanksgiving concludes:


S 163




Our Fa - ther in heav - en, hal - lowed be your name,



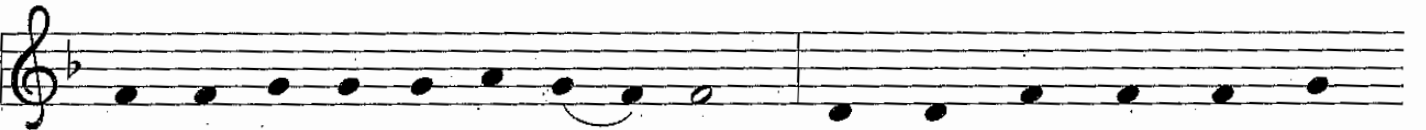
your king - dom come, your will be done, on earth as in heav - en.



Give us to - day our dai - ly bread. For - give us our sins as we



for-give those who sin a - gainst us. Save us from the time of tri - al



and de - liv - er us from e - vil. For the king - dom, the pow'r,



and the glo - ry are yours, now and for - ev - er. A - men.

Final Blessing

Capo 3: (G) (C) (Am7) (D)
B \flat E \flat Cm7 F
Leader: All:

Let us bless our God: praise and thanks to you.

President: (G) (C) (G/B)
B \flat E \flat B \flat /D

May God, Cre - a - tor bless us and keep us, may

(Am7) (D)
Cm7 F

Christ be ev - er light for our lives, may the

(Em) Gm (Bm) Dm (C) Eb (G) Bb (Am7) Cm7 (D) F

Spir - it of Love be our guide and path, for all of our days.

The first system of the musical score consists of three staves. The top staff is a vocal line in G minor, with lyrics underneath. Above the staff are six sets of chord symbols: (Em) Gm, (Bm) Dm, (C) Eb, (G) Bb, (Am7) Cm7, and (D) F. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a melodic line in the right hand and a bass line in the left hand, both in G minor.

(Am7) Cm7 (D) F (Am7) Cm7 (D7) F7 (G) Bb

All:

A - - - men.

The second system of the musical score consists of three staves. The top staff is a vocal line in G minor, with lyrics underneath. Above the staff are five sets of chord symbols: (Am7) Cm7, (D) F, (Am7) Cm7, (D7) F7, and (G) Bb. The word "All:" is written above the staff, and "A - - - men." is written below it. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a melodic line in the right hand and a bass line in the left hand, both in G minor.

All may depart in silence, or the leader may say "Go in peace", or the leader may invite all to share a sign of peace.