



**Holden Evening Prayer**  
**March 13, 2024, 7:30 p.m.**  
**The Reverend Henrik Sonntag, Pastor**  
**Rae Ann Anderson, Director of Music**  
**Celia O'Leary, Cantor**

***Service of Light***

*Refer to your booklet*

*Stand and face the rear of the nave at the announcement.*

***Service of Light***

*Refer to your booklet*

Procession

Evening Hymn

Evening Thanksgiving

Psalm Prayer

Psalm 42

The Lectern Side-Part 1; the Pulpit side- Part 2

# Service of Light & Word

Capo 1: (D) Eb (Em7/D) (A/C#) (Bm) Cm  
 Leader: Fm7/Eb Bb/D All:

Jesus Christ, you are the light of the world; the light no darkness can o - ver - come;

(F#m) (Em) (Em7/D) (A/C#)  
 Leader: Gm Fm Fm7/Eb Bb/D All:

Stay with us now, for it is evening, and the day is al - most over.

(Bm) (A/C#) (Em) (D) Cm Bb/D Fm Eb  
 Leader: All: *(♩ = 69-72) gentle and lyric*

Let your light scat - ter the darkness, and shine within your peo - ple here.

(G) (D) (Bm) (Em) (A7) (D)  
 Ab Eb Cm Fm Bb7 Eb *poco rit.*

Evening Hymn

All: *a tempo* (D) (G) (D) (D/F#) (Bm) (Em)  
 Eb Ab Eb Eb/G Cm Fm

1. Joy - ous light of heav - 'nly glo - ry, lov - ing glow of God's own  
 2. In the stars that grace the dark - ness, in the blaz - ing sun of  
 3. You who made the heav - en's splen - dor, ev - 'ry danc - ing star of

(A/C#) (A) (Bm) (Em) (A) (Bm) (Em7) (A7)  
 Bb/D Bb Cm Fm Bb Cm Fm7 Bb7

face, you who sing cre - a - tion's sto - ry, shine on ev - 'ry land and  
 dawn, of the light of peace and wis - dom, we can hear your qui - et  
 night, make us shine with gen - tle jus - tice, let us each re - flect your

(D) Eb      (Bm) Cm      (G) Ab      (D) Eb      (A) Bb      (G) Ab      (D/F#) Eb/G

race. Now as eve - ning falls a - round us, we shall raise our songs to  
 song. Love that fills the night with won - der, love that warms the wear - y  
 light. Might-y God of all cre - a - tion, gen - tle Christ who lights our

(A) Bb      (F#) G7/B      (Bm) Cm      (A) Bb      (Em) Fm      (G) Ab      (D) Eb

you, God of day - break, God of shad - ows, come and  
 soul, Love that bursts all chains a - sun - der, set us  
 way, Lov - ing Spir - it of sal - va - tion, lead us

(Em7) Fm7      (A7) Bb7      1. 2. (G) Ab      (D) Eb      3. (D) Eb

light our hearts a - new. \_\_\_\_\_  
 free and make us whole. \_\_\_\_\_  
 on to end - less \_\_\_\_\_ day.

Evening Thanksgiving

(D) (Em7/D) (A/C#) (Bm)  
 Eb Fm7/Eb Bb/D Cm

Leader: All:

May God be with you all, and al - so with you;

(F#m) (Em) (A7) (D)  
 Gm Fm Bb7 Eb

Leader: All:

Let us sing our thanks to God, It is right to give God thanks and praise.

*freely* (Bm) (Am7) (Em) (Bm) (F# open) (Am7) (Em) (Bm)  
 Cm Bbm7 Fm Cm G open Bbm7 Fm Cm

Leader: *poco rit.* *a tempo*

Blessed are you, Cre - a - tor of the u - ni - verse — from old you have led your peo - ple

*poco rit.* *a tempo*

(Em) (F# open) (D) (G)  
 Fm G open Eb Ab

by night and day May the light of your Christ make our

(A) B $\flat$  (F) G $\flat$  (Dm) E $\flat$ m

dark - ness bright, for your Word and your pres - ence are the

(G) A $\flat$  (A) B $\flat$  (D) E $\flat$  *poco rit.* (Em) Fm (D) E $\flat$  (C) D $\flat$  (G/B) A $\flat$ /C

light of our path - ways, — and you are — the light and life of

(Am7) B $\flat$ m7 (D) E $\flat$  (A/C#) B $\flat$ /D (Bm) Cm (G) A $\flat$  (Am7) B $\flat$ m7 (D) E $\flat$

all cre - a - tion. A - - - - men.

All: rit.

## 2. PSALMODY, READINGS AND CANTICLES

### Psalm 141

Capo 1: (Dm) (Am7) (Dm) (F) (C) (Dm)  
 Ebm Bbm7 Ebm Gb Db Ebm

*mp*

(F) (Gm) (F) (Gm) (Am7) (Dm)  
 Gb Abm Gb Abm Bbm7 Ebm

All: (Dm) (Am7) (Dm) (F) (C) (Dm)  
 Ebm Bbm7 Ebm Gb Db Ebm

Let my prayer rise up like in - cense be - fore you, th

(F) (Gm) (F) (Gm) (Am7) (Dm)  
 Gb Abm Gb Abm Bbm7 Ebm

lift - ing up of my hands as an of - fer - ing to you.



VERSE 1:

Leader or Group One (C) Db (Am7) Bbm7 (Dm) Ebm (C) Db (Am7) Bbm7

Musical staff with lyrics: O God, I call to you, come to me

All or Group Two

Musical staff with lyrics: O God, I

Piano accompaniment for the first system

(Dm) Ebm (F) Gb (C) Db (Dm) Ebm (C) Db (Am7) Bbm7

Musical staff with lyrics: now; O hear my voice when I cry to

Musical staff with lyrics: call to you, come to me now; O hear my

Piano accompaniment for the second system

REFRAIN:

(Dm) Ebm (C) Db (Am7) Bbm7 (Dm) Ebm (Am7) Bbm7 (Dm) Ebm (Am7) Bbm7

Musical staff with lyrics: you. Let my prayer rise up like

Musical staff with lyrics: voice when I cry to you. Let my prayer rise

Piano accompaniment for the third system

(F) (C) (Dm) (F) (C) (Dm)  
 G $\flat$  D $\flat$  E $\flat$ m G $\flat$  D $\flat$  E $\flat$ m

in - cense be - fore you, the lift - ing up of my hands as an  
 up like in - cense be - fore you, the lift - ing up of my

(Gm) (Am7) (Dm) VERSE 2:  
 A $\flat$ m B $\flat$ m7 E $\flat$ m (C) D $\flat$

of - fer - ing to you. Keep watch with -  
 hands as an of - fer - ing to you.

(Dm) (C) (Dm) (C) (Am7)  
 E $\flat$ m D $\flat$  E $\flat$ m D $\flat$  B $\flat$ m7

in me, God; deep in my heart may the light of your  
 Keep watch with - in me, God; deep in my

(Dm) Ebm (C) Db (Am7) Bbm7 (Dm) Ebm (C) Db (Am7) Bbm7

love be burn - ing bright. \_\_\_\_\_

heart may the light of your love be burn - ing

REFRAIN:  
(Dm) Ebm (Am7) Bbm7 (Dm) Ebm (Am7) Bbm7 (F) Gb (C) Db (Dm) Ebm

Let my prayer rise up like in - cense be - fore you, the

bright. Let my prayer rise up like in - cense be -

(F) Gb (C) Db (Dm) Ebm (Gm) Abm (Am7) Bbm7 (Dm) Ebm (Am7) Bbm7

lift - ing up of my hands as an of - fer - ing to you. \_\_\_\_\_

fore you, the lift - ing up of my hands as an of - fer - ing to

VERSE 3:

(Dm) Ebm (C) Db (Am7) Bbm7 (Dm) Ebm (C) Db (Am7) Bbm7

— All praise to the God of all — Cre - a - tor of  
 you. All praise to the

(Dm) Ebm (F) Gb (C) Db (Dm) Ebm (C) Db (Am7) Bbm7

life; all praise be to Christ and the Spir - it of  
 God of all — Cre - a - tor of life; all praise be to

REFRAIN:

(Dm) Ebm (C) Db (Fm7) Gbm7 (Dm) Ebm (Am7) Bbm7 (Dm) Ebm (Am7) Bbm7

love. Let my prayer rise up like  
 Christ and the Spir - it of love. Let my prayer rise

(F) (C) (Dm) (F) (C) (Dm)  
 G $\flat$  D $\flat$  E $\flat$ m G $\flat$  D $\flat$  E $\flat$ m

in - cense be - fore you, the lift - ing up of my hands as an  
 up like in - cense be - fore you, the lift - ing up of my

(Gm) (Am7) (Dm)  
 A $\flat$ m B $\flat$ m7 E $\flat$ m

of - fer - ing to you. \_\_\_\_\_  
 hands as an of - fer - ing to you.

(Silence for meditation)

*Leader:*

May our prayers come before you, O God, as incense, and may your presence surround and fill us, so that in union with all creation, we might sing your praise and your love in our lives.

*All:* Amen

*(Additional psalms and canticles may be sung or said. Silence for meditation follows each psalm or canticle. A psalm prayer appropriate to each psalm follows the silence.)*

## **Service of the Word**

Psalm Prayer

Psalm 141

All sing the refrain. Group One (on the Lectern Side) starts the round. Group Two (on the Pulpit Side) follows.

*Please be seated.*

### **The Word:**

Psalm 13

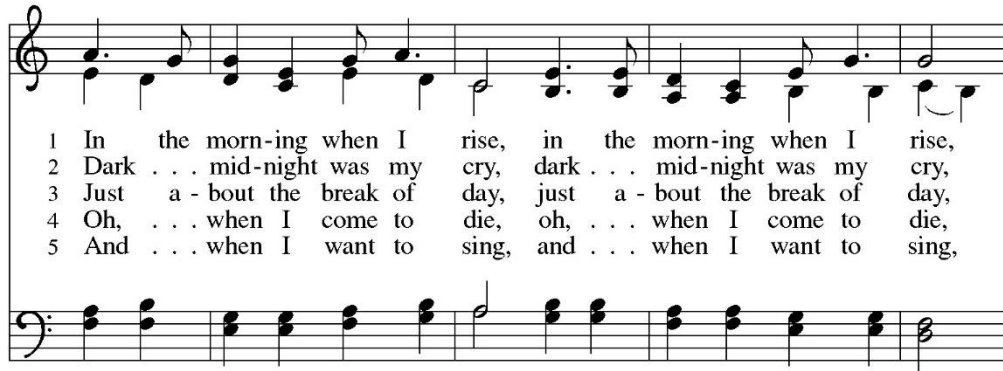
1 How long, O LORD? Will you forget me forever?  
How long will you hide your face from me?  
2 How long must I bear pain in my soul,  
and have sorrow in my heart all day long?  
How long shall my enemy be exalted over me?  
3 Consider and answer me, O LORD my God!  
Give light to my eyes, or I will sleep the sleep of death,  
4 and my enemy will say, "I have prevailed";  
my foes will rejoice because I am shaken.  
5 But I trusted in your steadfast love;  
my heart shall rejoice in your salvation.  
6 I will sing to the LORD,  
because he has dealt bountifully with me.

### **The Hymn:**

No. 770 Give Me Jesus

*Give Me Jesus*

# Give Me Jesus

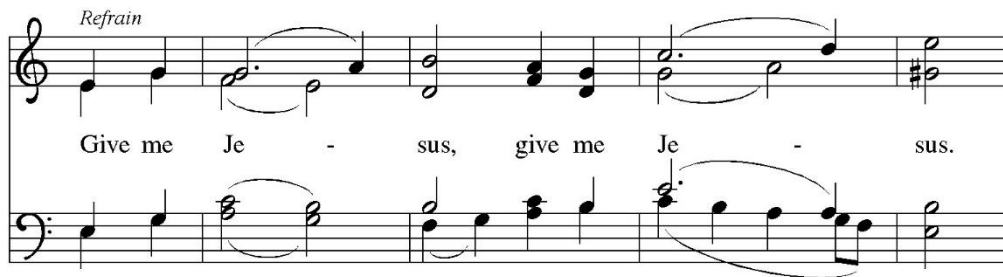


1 In the morn-ing when I rise, in the morn-ing when I rise,  
2 Dark . . . mid-night was my cry, dark . . . mid-night was my cry,  
3 Just a - bout the break of day, just a - bout the break of day,  
4 Oh, . . . when I come to die, oh, . . . when I come to die,  
5 And . . . when I want to sing, and . . . when I want to sing,



in the morn-ing when I rise, give me Je - sus.  
dark . . . mid - night was my cry, give me Je - sus.  
just a - bout the break of day, give me Je - sus.  
oh, . . . when I come to die, give me Je - sus.  
and . . . when I want to sing, give me Je - sus.

*Refrain*



Give me Je - sus, give me Je - sus.



You may have all the rest, give me Je - sus.

Text: African American spiritual  
Music: GIVE ME JESUS, African American spiritual; arr. hymnal version  
Arr. © 2006 Augsburg Fortress.

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## **Reflection and Questions:**

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### **Week of Lent 3 – March 13, 2024 – Individual Lament**

In the Bible laments take many forms. Sometimes a lament is made by an individual talking about a personal affliction or situation. Calling something an “individual lament” can be a bit of a misnomer. When we grieve, we rarely do so in a vacuum. Even if a loss is deeply personal, those around us may still be touched by the sadness, disappointment, or loss. Although we grieve in different ways about different things, we find common ground when we acknowledge that lament and grief are a part of the life of faith. When we lament, it is good to do so in the company of others. God created human beings to be in relationship, a companionship that is meant to be enjoyed no matter what the circumstances. At its best, the Christian community is a place where we can laugh and sing together, and where we can mourn together as well.

### **Questions**

Do you prefer to grieve privately or with others? (There is no wrong answer to this question – we all do this differently.) How can the Psalms help you when you are mourning a personal loss?

### **Meditation**

Pastor Henrik Sonntag

### **The Offering**

Organ selection

### **The Offertory Prayer**

Gracious God, our lives are a beautiful and sometimes terrifying mix of great joy and deep sorrow. When we grieve, remind us that no matter how personal our experience, we can still lean on the community of faith around us for hope and support. Inspire us to notice those in our midst who need encouragement this day. In Jesus’ name we pray.

**Amen**

### ***Canticle, Prayers, Blessing***

The Annunciation and The Magnificat  
Litany and Prayers  
Lord’s Prayer (sung)  
Final Blessing

Page 163



THE ANNUNCIATION

Luke 1: 26-28, 30-32, 38

Capo 3: (G)  
Bb

Leader:

An an - gel went from God to a

town called Naz - a - reth to a wom - an whose name was

Mar - y. The an - gel said to her "Re -

joice, O high - ly fa - vored, for God is with you.

Chords: (C/G) Eb/Bb, (G) Bb, (D/F#) F/A, (Em) Gm, (D/G) Bb/F, (C) Eb, (Am7) Cm7, (Dsus4) Fsus4, (D) F

Performance instructions: *pp sempre legato*

(G) B $\flat$  (C/G) E $\flat$ /B $\flat$

You shall bear a child, and his name shall be Je - sus, the

(D/G) F/B $\flat$  (G) B $\flat$  (D/F $\sharp$ ) F/A

Cho - sen One of God Most High." And

(Em) Gm (Bm) Dm

Mar - y said, "I am the ser - vant of my God, I

(C) E $\flat$  (Am7) Cm7 (Dsus4) Fsus4 rit. (D) F

live to do your will." *immediately to "The Magnificat"*

*immediately to "The Magnificat"*

THE MAGNIFICAT

Luke 1: 46-55

Capo 3: (G) Bb (D) F (C) Eb (G) Bb

*a tempo*

1.3. My soul pro - claims your great - ness, O God, and my  
 2. You have cast the might - y down from their thrones, and up -

*a tempo*

(G/B) Bb/D (C) Eb (Am7) Cm7 (D) F *Autro* (G) Bb (G7) Bb7

spir - it re - joic - es in you, You have looked with love on your  
 lift - ed the hum - ble of heart, You have filled the hun - gry with

3rd time To Coda

(C) Eb (Am7) Cm7 (G/D) Bb/F (D7) F7 (C/G) Eb/Bb (G) Bb (D/F#) F/A

ser - vant here, and blessed me all my life through.  
 won - drous things, and left the wealth - y no part.

(Em) Gm (Bm) Dm (C) Eb (G) Bb (Am) Cm (D7) F7

Great and might-y are you, O Ho - ly One, strong is your kind - ness  
 Great and might-y are you, O Faith-ful One, strong is your jus - tice,

(G) Bb (D/F#) F/A (Em) Gm (Bm) Dm (C) Eb (G) Bb

ev - er - more. How you fa - vor the weak and low - ly one,  
 strong your love, As you prom-ised to Sar - ah and A - bra - ham,

(Am7) Cm7 (D7) rit. F7 ⊕ Coda (C) Eb (G) Bb (D7) F7 (C) Eb (G) Bb

hum-bling the proud of heart. through. — segue  
 kind-ness for - ev - er - more.

### 3. LITANY AND PRAYERS

*This right hand omitted if woodwind plays*

Capo 3: (G) B $\flat$  (Am7/G) Cm7/B $\flat$  (G) B $\flat$  (Am7/G) Cm7/B $\flat$  (G) B $\flat$

**A** *Repeat continuously* **B** All:

(Hmmm) God of mer - cy, hold us in love.

*Cantor* Leader: **A** **B**

1. In peace, in peace, we pray to you:

*Pastor* Leader: **A** **B**

2. For peace and sal - va - tion, we pray to you:

Leader: **A** **B**

3. For peace be - tween na - tions, for peace be - tween peo - ples:
4. For we who are gath - ered to wor - ship and praise you:
5. For all of your ser - vants who live out your gos - pel:
6. For all those who gov - ern, that jus - tice might guide them:
7. For all those who la - bor in ser - vice to oth - ers:
8. Grant weath - er that nour - ish - es all of cre - a - tion:
9. Keep watch on our loved ones and keep us from dan - ger:
10. For all the be - lov - ed who rest in your mer - cy:

Leader:

Help us, com - fort us, all of our days:

(G) (Am7/G) (G)

B $\flat$  Cm7/B $\flat$  B $\flat$

All: *rit.*

Keep us, hold us, gra - cious God.

*rit.*

*rit.*

Leader: Great and merciful God, Source and Ground of all goodness and life, give to your people the peace that passes all understanding, and the will to live your Gospel of mercy and justice, through Jesus Christ our Lord.

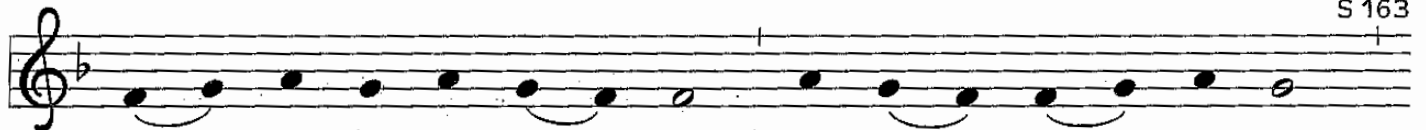
All: Amen.

Leader: God, remember us in your love, and teach us to pray:


All: Our Father in heaven, hallowed be your name. Your Kingdom come: your will be done on earth as in heaven. Give us today our daily bread. Forgive us our sins as we forgive those who sin against us. Save us from the time of trial, and deliver us from evil. For the Kingdom, the power, and the glory are yours, now and forever. Amen.

The great thanksgiving concludes:


S 163



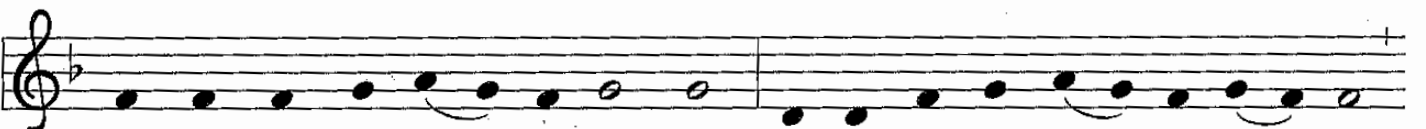
Our Fa - ther in heav - en, hal - lowed be your name,



your king - dom come, your will be done, on earth as in heav - en.



Give us to - day our dai - ly bread. For - give us our sins as we



for-give those who sin a - gainst us. Save us from the time of tri - al



and de - liv - er us from e - vil. For the king - dom, the pow'r,



and the glo - ry are yours, now and for - ev - er. A - men.

Final Blessing

Capo 3: (G) (C) (Am7) (D)  
B $\flat$  E $\flat$  Cm7 F  
Leader: All:

Let us bless our God: praise and thanks to you.

President: (G) (C) (G/B)  
B $\flat$  E $\flat$  B $\flat$ /D

May God, Cre - a - tor bless us and keep us, may

(Am7) (D)  
Cm7 F

Christ be ev - er light for our lives, may the



(Em) Gm      (Bm) Dm      (C) Eb      (G) Bb      (Am7) Cm7      (D) F

Spir - it of Love be our guide and path, for all of our days.

The first system of the musical score consists of three staves. The top staff is a vocal line in G minor, with lyrics underneath. Above the staff are six sets of chord symbols: (Em) Gm, (Bm) Dm, (C) Eb, (G) Bb, (Am7) Cm7, and (D) F. The middle and bottom staves are piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes.

(Am7) Cm7      (D) F      (Am7) Cm7      (D7) F7      (G) Bb

All:

A - - - men.

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics underneath. Above the staff are five sets of chord symbols: (Am7) Cm7, (D) F, (Am7) Cm7, (D7) F7, and (G) Bb. The word "All:" is written above the staff, and "A - - - men." is written below it. The middle and bottom staves are piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes.

All may depart in silence, or the leader may say "Go in peace", or the leader may invite all to share a sign of peace.